

## Digital Storytelling Report

"Start with the art of storytelling. Add the use of technology and storytelling goes digital! There are many forms of digital storytelling that may combine any of the following elements: text, image, sound, voice and moving images, in a coherent story. It is the interplay of these elements, each of which plays a unique role that gives this medium its power. However, no amount of digital magic will turn a poor story into a good one." <http://members.shaw.ca/dbrear/dst.html#anchor983821>

*Fill out this form electronically about the digital story that you created (with Dr. Theresa's pre-approval). Underlined blanks (if you click in the middle of the line) and cells will expand to hold as much as you have to say. Feel free to add additional rows to the table if needed. Please delete any unused rows in the table before printing or submitting this report. Check the syllabus for information on how to submit your completed report (bring a printout to class, email it, upload it, etc.).*

1. Your name: Kelci O'Neill Block #: The one and only
2. For what project did you make your digital story? My Student Sample for Dr. Theresa's class
3. What is the content information that is being conveyed in a story format (what were you trying to teach or demonstrate that you had learned)? I tell the story of the polar bears and how they went from being happily living in their frozen habitat to becoming endangered because all that they relied on for their habitat.
4. What type of story are you telling? Fairy Tale
5. What pre-approved source did you use for defining the type of story that you chose and its elements (copy and paste the URL)?  
[http://www.readwritethink.org/files/resources/lesson\\_images/lesson42/RWT027-4.pdf](http://www.readwritethink.org/files/resources/lesson_images/lesson42/RWT027-4.pdf)
6. What is a different product that doesn't involve a digital story that you (or your students) could have created to demonstrate understanding/explanation of the same content (e.g., Glogster, a documentary movie, a radio talk show, MuseumBox, Prezi, etc.)?  
Glogster without the "story" elements
7. What are the advantages and disadvantages of using a digital story to convey content compared to the product you picked in #6? (Write a comparison of the two telling the pros and the cons of each.) The advantages of using a digital story makes it easier for the students to write/produce and it lets them understand that the animal is suffering and needs positive human intervention. The disadvantages is that it makes the product requirements longer and some students might not feel that it is needed.
8. Fill in the chart on page 2 about your story. Add rows if needed. Delete any unused rows.

<p><i>The art of storytelling</i> – in the cells below, list each of the various elements of the type of story you are telling. (<i>Copy and paste the element and its description/explanation from the source Web site.</i>)</p>	<p><i>Your digital story</i> – in each corresponding cell below, tell what part of your digital story matches the element. (<i>If the description says your genre needs a superhero, tell who your superhero is. If the description says your genre has to have a conflict, describe the conflict in your story.</i>)</p>	<p><i>Your digital story</i> –Tell how that element helps teach/ explain/ portray your content. OR tell what facets of your content are “told” through that element of your story. (<i>e.g., Marla is reluctant to have her information included in the Maine Memory Network and is perplexed by the “contraption.” It’s very appropriate that she ask the same questions that skeptics will ask about a new technology such as “aren’t there already things in the classroom that will do the same thing?”</i>)</p>
<ul style="list-style-type: none"> <li>• Set in the past—usually significantly long ago. May be presented as historical fact from the past.</li> </ul>	<p>Past tense of how the Polars bears WERE living happily but then everything changed.</p>	<p>Explain</p>
<ul style="list-style-type: none"> <li>• Focus the plot on a problem or conflict that needs to be solved.</li> </ul>	<p>The problem is that the ice is thinning/disappearing</p>	<p>Interpret</p>
<ul style="list-style-type: none"> <li>• Often have happy endings, based on the resolution of the conflict or problem.</li> </ul>	<p>Resolution is that the polar bears will be safe if humans will take action</p>	<p>Apply</p>
<ul style="list-style-type: none"> <li>• Usually teach a lesson or demonstrate values important to the culture</li> </ul>	<p>Being selfish with resources will only hurt others</p>	<p>Self Knowledge</p>

